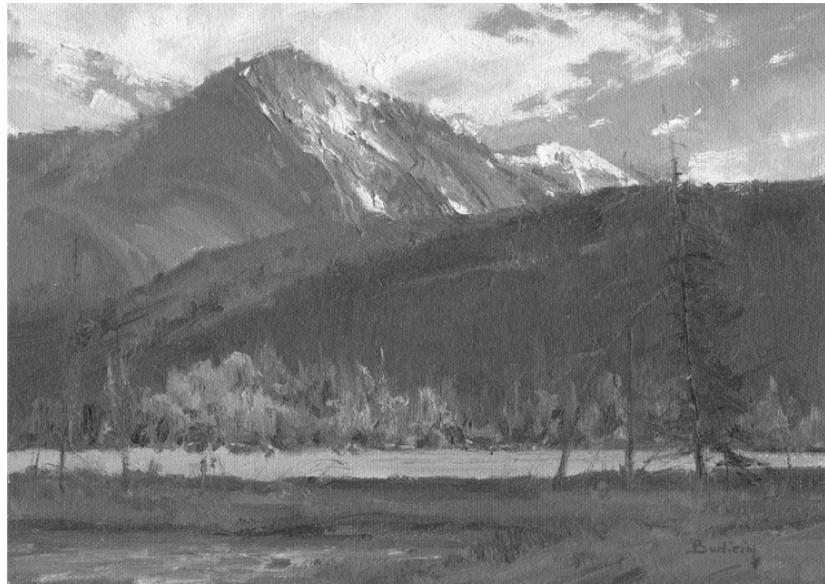


CRID/WYRID 2007 State Conference
April 27th - 29th, 2007



This year's production is in beautiful, peaceful, refreshing
Estes Park, Colorado.



**“All The World’s A Stage:
There’s A Role For You!”**

This year's cast includes:

Nationally known speaker and comedian: Ari-Asha Castalia

Nationally known speakers: Janet Bailey and Kevin Dyels

Debut performance of “RID—The Musical” by our very own Amie Seiberlich & Maria Ruiz Williams.

Colorado's own protégés: Adan Penilla, Amie Seiberlich, Rachel Naiman, Lynda Remmel, Lance McWilliams, Matthew Deichsel, Valentino Vasquez, & Esther Hartsky.

Colorado's newcomers: Grant Garrison, Rachelle Atkinson,
& the Arvada Center.

And more...

**The cast and crew are not final! Understudies may replace current players at any time.



Tentative Conference Workshops

“Flexing Your Mental Muscles” presented by Ari-Asha Castalia

This workshop offers opportunities to work on foundational skills of the interpreting process in engaging and enjoyable ways. Participants will practice thinking quickly on their feet, visualization, register and affect match, role shifting and much, much more. *(This workshop will satisfy EIPA 7.5 skill requirement.)*

“Act One—Behind the Scenes” by Janet Bailey and Kevin Dyels

This workshop will provide a peek into interpreted theatre and concert performance from the perspective of the theatre staff.

“Act Two—Under the Lights” by Janet Bailey and Kevin Dyels

This workshop will provide practical techniques for script translation.

“The Middle East in ASL I: The Countries” by Adan Penilla

This workshop will discuss and show country name signs from the Middle East and other areas where Islam is practiced. This workshop is a must for the educational interpreter and the freelance interpreter alike.

“The Middle East in ASL II: The Vocabulary” by Adan Penilla

This workshop will review vocabulary from the Middle East and demonstrate the sign for each concept. This workshop will benefit all those who would like a working knowledge base concerning this subject.

“RID – The Musical” Presented by Amie Seiberlich & Maria Ruiz Williams (Friday Dinner Entertainment)

This workshop will shed new light on our national organization by becoming more informed about its history. *(This presentation will be presented in ASL only, with no interpretation)*

“Hand Language Explainers” presented by Ari-Asha Castalia (Saturday Dinner Entertainment)

This comedy performance will give you plenty of opportunities to discharge your tension and stress, and to encourage and bolster your relationships with your colleagues.

“Got Energy?” presented by Esther Hartsy & Rachelle Atkinson

This workshop will tantalize your inner self to live a healthy lifestyle in this crazy world we live in. The workshop will be topped off by a Yoga session focused primarily on the stresses experienced during interpreting.

“Because Life is Improvised” presented by Grant Garrison

The workshop will focus on how the fundamental exercises and games associated with improvisation can be utilized to benefit anyone in any situation.

“Applying Strategies for Successful Sight Translations” presented by Rachel Naiman & Lynda Rimmel

This workshop will address strategies for sight translation of written documents for Deaf clients.

“Perspectives: Do You See What I See?” presented by Amie Seiberlich

This workshop addresses the origins of some of the perceptions, or perspectives, which seem to dominate the field of interpreting. Building on the perceptions presented in “RID – The Musical” this workshop seeks to further examine the roots of these perceptions as well as how they have played out over the years and developed into myths.

“Storytelling Fundamentals” by Lance McWilliams

This workshop will improve receptive and expressive skills through classifiers and ASL concepts.

“Shadow Interpreting” by the Arvada Center

This workshop will explore the concepts relating to shadow interpreting.

Call for Interpreters:

CRID-N is looking for interpreters to work all parts of the upcoming conference.

Conference interpreters will be paid an hourly fee and additional benefits for interpreters who work a specific number of hours.

If you are interested in finding out more about becoming a 2007 CRID state conference interpreter, please contact Jen Iole for more information at jenirole@yahoo.com

Deadline March 27, 2007

Call for Silent Auction Items:

If you have an item that you would like to donate to the Silent Auction, please contact Sara McHattie at sara.mchattie@unco.edu

Possible donation ideas:

Gift Baskets

Movie Tickets

Quilts

Pictures

Jewelry

Massages

Gift Certificates

Books

Wines

A Hot-Air Balloon Ride

SPACE IS LIMITED FOR ALL CALLS. IT IS FIRST COME, FIRST SERVED. DON'T MISS OUT!!

The Criddie Awards

A short production

Presented at
Saturday Night
Banquet

Don't miss it!

Formal Dress
encouraged but not
required.



Call For Talent:

Can you dance,
juggle, swallow fire?

We want to see
what our members can do!

If you have a talent you would like to perform during the 2007 CRID conference please contact Mary Jane Tom (N-CRID President) at maryjtom@msn.com

